



TRAINING PATHS FOR EMERGING ARTISTS' CAREERS

Discussion meeting

Curated by

GAI - Association for the Circuit of Young Italian Artists

together with

Fondazione Santagata for the Economics of Culture

with the support of

Compagnia di San Paolo

as part of

FISAD - International Festival of Art and Design Schools

October 15, 2019 10am

Circolo dei Lettori, Turin

How have artistic and cultural careers transformed in the field of contemporary creation?

Can mechanisms of inclusion/exclusion from the circuits of art economy be identified for those under 35?

These are some of the questions that the **Survey on emerging artistic careers and independent cultural production in Italy** tries to answer, promoted by the **GAI - Association for the Circuit of Young Italian Artists** in partnership with the **Fondazione Santagata for the Economics of Culture** and with the support of the **Compagnia di San Paolo** in the context of the respective lines of work on cultural innovation aimed at fostering the fabric of contemporary production through support to research and creativity, to its dissemination, promotion and enhancement.

The survey aims to study at national level, with regional and local focus, emerging artistic scenes and the independent cultural production through three main analytical dimensions:

- 1) changes of artistic and cultural professions in terms of role and careers
- 2) new organizational forms and models of cultural and artistic production
- 3) the role of artists and centres in urban transformations

The project is developed over the two-year period 2019-2020 according to modular phases and consecutive work steps involving emerging creativity, independent cultural production centers, training institutions, through discussion groups, quantitative analysis, pilot research, dedicated presentations.

Phase I, of information collection which took place in the summer of 2019, focused on the **TRAINING and IMPROVEMENT PATHS in the ARTISTIC field** through the national dissemination of a questionnaire aimed at creatives under the age of 35 working with a professional goal in the different disciplines of contemporary arts.

The event, organized in collaboration with the **Academy of Fine Arts of Turin** as part of **FISAD - International Festival of Art and Design Schools 2019**, will present a preview of the results that emerged, with a focus on visual arts, photography and video, graphics, design and will allow to share collected data with the Italian academies and foreign guests. The debate will see the participation of the promoters and the involvement of the accredited FISAD participants together with artists active in the Piedmont area who will provide useful reflections for the overall studyplan, with the aim of understanding the transformations in the role and careers of artistic and cultural professions together with new forms of organisation and contemporary production.

During the days of the Festival, a series of interviews will also be carried out with students from all over Italy, in order to deepen some of the themes of the investigation in question and to gather their views on the different constituent aspects of the training paths.

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Tuesday, October 15, 2019

Circolo dei Lettori - Via Bogino 9, Turin

Meeting Programme

10 a.m. Welcome greetings and introduction of research motivations

Luigi Ratclif

Secretary of the GAI Association

Francesca Gambetta

Program Manager Cultural Innovation Area of the Compagnia di San Paolo

Paola Borrione

President Fondazione Santagata

10:15 a.m. Presentation of research plan and results related to phase I

Enrico Bertacchini

Scientific Coordination Fondazione Santagata

10:45 a.m. Discussion of data by academies accredited to FISAD

Speakers

Giuseppina Manca di Mores

Academy of Fine Arts "Mario Sironi" of Sassari

Cesar Taboada Varela

Director of the Escuela de Arte y Superior de Diseño "Antonio Faílde" of Ourense, Spain

Judit Csanádi

Hungarian University of Fine Arts of Budapest, Hungary

Moderator

Salvo Bitonti

Director Albertina Academy of Fine Arts of Turin

11:30 a.m. Discussion of data by artists working with different professional models

Speakers

Antonio La Grotta

Cornelia Badelita

Silvia Mangosio e Luca Vianello - Mucho Mas!

Moderates

Olga Gambari

Curator, journalist and art critic, Nesxt Festival – Independent Art Network

12:15 p.m. Open debate and final reflections

Moderator

Enrico Bertacchini

Scientific Coordination Fondazione Santagata

12:45 p.m. Conclusions

Marco Alessandro Giusta

Council member for Rights and Youth Policies - President GAI Association

*A meeting curated by the GAI Association and Fondazione Santagata
with the support of Compagnia di San Paolo
as part of*

Free admission until seats are available.

Booking online on Eventbrite

<https://bit.ly/2Vh6Wv0>

www.giovaniantisti.it - www.fondazionesantagata.it

<https://fisad.albertina.academy/home/>

www.circololettori.it



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