

Calori & Maillard (Letizia Calori and Violette Maillard)

Education

2012-2015 Meisterschulerin Städelschule, Frankfurt am Main, DE
2009-2011 MA visual art IUAV University, Venice, IT
2006-2009 BA Design Politecnico Milan, IT (Calori)
2006-2009 BA DAMS Cinema, Bologna, IT (Maillard)

Exhibitions

2017

Causerie, ex Gavina, MAMbo, Art City, Bologna, IT (solo show)
Immortal Game, Studi festival, Milano IT
And now somethings completely different, L'entrepot, Montecarlo, Monaco
Immortal Game, Localedue, Bologna, IT

2016

Sublimina, Museo delle Mura, Roma, IT
Theater der Bedienbarkeit, Akademie Schloss Solitude, Stuttgart, D
Spring Open Studios, ISCP, International Study and Curatorial Program, New York, US
Francesca Grilli Calori & Maillard, Premio New York, Italian Cultural Institute, New York, US
Low Grade Euphoria, Pfizer Building, Brooklyn, New York, US

2015

Parked like serious oysters, MMK, Museum für Moderne Kunst, Frankfurt am Main, DE
Brand new bright blue, Satellit, Berlin, DE
Seung Sanga, OIOIX, Seoul, KR
Getting Lost, Botin Foundation, Santander, ES
Do we dream under the same sky, special project, Art Basel, Basel, CH

2014

In then out, Österreichische Skulpturenpark, Graz, AT
Index, Kunsthaus, Hamburg, DE
Festival 20 30, Fondazione del Monte, Bologna, IT
Evakuieren, curated by Akira Takayama, Mousonturm, Frankfurt am Main, DE
Out of frames, MAC Lissone, Milano, IT
L'oiseau de feu a ballet for tower cranes, Maintor, Frankfurt am Main, DE (solo show)
FDJT, curated by Roos Gortzak, Offenbach, DE
Power of chi, Spreez, Munich, DE

2013

Cibo, special project, Daimlerstrasse, Frankfurt am Main, DE (solo show)
O' Grand Soirée, O' Milano, IT
Messy Sky - Special Edition, curated by Sathit Sattarasart, Scala Cinema, Bangkok, TH

2012

VIVA Performance, curated by Tania Bruguera and Cristiana Perrella, MAXXI Rome, IT
Yoko Ono, Search for the Fountain, curated by Cecilia Widenheim, Moderna Museet, Stockholm, SE
The blind stirred slightly, but all within was dim and unsubstantial. The birds sang their blank melody outside, Solalanotte, Frankfurt am Main, DE
Douglas Gordon Presents Frankfurt Flash Fiction, The Elefant Club, Glasgow, UK

2011

101 Peace Ideas, curated by Rob Pruitt, Venice, IT
Unfounded, Museo Casa Ariosto, Ferrara, IT
Ionian Lapsus Festival, Katelios, Kefallinia, GR
Visions of Shanghai, A+A gallery, Venice, IT
Schiume, Festival of Visual and Performing Arts, Forte Marghera, Venice, IT

2010

As Much As We Need, curated by Ayreen Anastas and Rene Gabri, Fondazione Bevilacqua La Masa, Venice, IT
Culture_Nature, Spazio Thetis, 12. Mostra Internazionale di Architettura – La Biennale di Venezia, IT
Titled, curated by Francesco Vezzoli, Galleria Internazionale d'Arte Moderna Ca' Pesaro, Venice, IT

2009

Ogni limite ha una pazienza, curated by Cesare Pietroiusti and Filipa Ramos, Fondazione Gervasuti, Venice, IT
Sesta Persona Singolare, CZ95, Venice, IT
Playlist, Timeline, curated by Filipa Ramos, neon>campobase, Bologna, IT

Awards and grants

2016 XIII New York Prize, Italian Ministry of Foreign Affairs and Columbia University
2016 Movin'Up, Giovani Artisti Italiani
2014 Heinz und Gisela Friederichs Project Stipends, Frankfurt am Main, DE
2013 Staedelschule Portikus e.V. Frankfurt am Main, DE
2013 Ernst & Young Preis, Staedelschule, Frankfurt am Main, DE
2010-11 Project Grant IUAV, Venice, IT

Workshop and Residency Programs

2016 ISCP, International Study and Curatorial Program, New York, USA
2015 Getting Lost, with Julie Mehretu, Fundacion Botin, Santander, ES
2014 Österreichische Skulpturenpark, Graz, AT
2012 VIVA Performance Lab, Cosenza, IT (with Tania Bruguera / Yoshua Okón)