

**ON BOARD
> 2017**

**PREMI PER RESIDENZE NELL'AMBITO
DELLE ARTI VISIVE, DEL DESIGN
E DELLA FORMAZIONE CURATORIALE
CONTEMPORANEI**

Promosso da MIBACT - DG AAP e GAI

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ENTE OSPITANTE

Centre for Contemporary Art CCA Kitakyushu

Kitakyushu, Giappone

<http://cca-kitakyushu.org/>

Periodo Residenza: 01.01.2018 - 31.03.2018

In May 1997, with the cooperation with the local commercial bodies and Kitakyushu City, Center for Contemporary Art, CCA Kitakyushu, a non-profit organization was established to run the first public educational and research institute in Japan dedicated to contemporary art.

The center provides young artists and others engaging in curatorial work with the opportunity to develop their reflections into contemporary art. The program allows participants to interact and exchange ideas on a daily basis with the artists of the professorship and also with the specialists from various fields as lecturer during the seminar terms, in order to broaden the perspectives of the participants.

In March before the completion of the program, the participants of artist work for the exhibition at their own studio and open to the public, and the participants of curatorial study organize the group show at the CCA's gallery. All participants of research program are compulsory to join the seminar including a program of lectures/workshop and discussion, which are led by professionals in contemporary art and the other fields as professors/lecturers.

CCA Kitakyushu operates Fellowship Program for young artists and researchers those who are engaged in art, curatorial work, design and architecture. In the end of the program, the fellows are required to present the results of their project either in the report, exhibition, etc. with advice from the directors.

DESCRIZIONE DEL PROGETTO DI RESIDENZA (sintesi)

This research proposal brings forward an ongoing personal, social, and political trajectory as well as a long term commitment at the intersection between design, art practice, and legal systems, whose interferences are mostly unaddressed, with the ambition to trigger a space for dialogue and exchange, where to engage our sensibilities as citizens through aesthetic affect.

This ongoing line of research addresses the current notion of citizenship, freedom of movement and its embedded paradoxes, investigating the subject from water.

During the residency at CCA Kitakyushu I would like to bring forward this ongoing investigation, on one side I wish to expand the current body of work on waters to the East Asia Sea, and to the other side to shift the attention into an other complementary non solid, therefore less territorial element, which is the air.

At CCA Kitakyushu I would like to extend this research on the vertical boundary, looking into the aerial matter: the aerospace, the outer-space, which is not subject to country's sovereignty. In this regard, on February 2017 Nasa announced the discovery of seven seemingly Earth-like planets orbiting outside the solar system. This news sparked my attention and opened up a series of questions related to our

condition and status of inhabitants and citizens. Who is a human being in a “different” Earth? is one a citizen? A foreigner? a traveller? a tourist? a passer-by? a resident? an alien? an immigrant? an emigrant? a commuter? a newcomer? an inhabitant zero? a ghost?

What are the elements which allow a formulation of an “inhabitant” or a “citizen”? How does the surrounding place affect and define one’s status? Conversely how do certain different statuses contribute to the making of a place? During my stay at CCA Kitakyushu, I wish to rehearse possible inhabitants’ personas. The proposal aims to investigate the inhabitants of the seven planets through a series of embodiments. Different statuses (citizen, foreigner, traveller, tourist, passer by, resident, alien, immigrant, emigrant, commuter, newcomer, ghost, etc.) will transit in Kitakyushu opening up to possible overlaps and metamorphosis between these personas.

I conceive this exercise as a “unuseless” practice, referring to the Japanese art “chindogu” of inventing useful usable objects. In the proposed research a “chindogu” attitude will be applied for the rehearsals of future status and living scenarios. The rehearsals might unfold into conversations, walks, visits, exchanges with the local and fictional inhabitants and it will be complemented by 2d and 3d collages, visualisations and possibly video. I envision the residency at CCA Kitakyushu as a public ground for a series of “spatial-social settings” where to test future inhabitants statuses and scenarios, with the engagement of the local community and in solo experiments. The research proposal is intended as a ongoing design experiment where to challenge and question possible inhabitant’s pre-definitions and to search for new meanings, consequently future needs, social dynamics, spatial and public configurations.

The goal of this application is to further develop my current working research trajectory and active approach, situated at the intersection of the fields of creative practice and law. The ambition is to profile myself in this in-between space, by building strategic collaborations with skills, expertise and knowledge systems in the legal sector as well as in the cultural one. On this foundations, I wish to build a social design practice and cultural entrepreneurship, a professional platform for engaging citizenries and developing a new agency – the capacity of action or intervention – for contemporary citizens. Additionally the intent is to sharpen my artistic tools in order to open political spaces, also through playful and poetical elements.